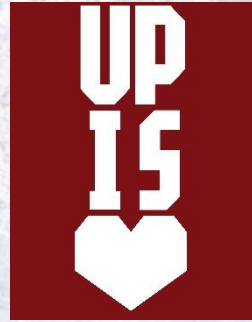




In cooperation with **Art Circle Gallery** and **ArtInformal Gallery**

Present

UPISKO: CONTEMPORARY COLLECTION 2020
(A Charity Art Auction)



ALVIN ZAFRA • ANTON DEL CASTILLO • FERDINAND CACNIO • INDAY CADAPAN
JOSEPH HILARIO • JOVAN BENITO • MANUEL BALDEMOR • MONNAR
NORMA BELLEZA • RAYMART MARTINEZ • TITO ROLLY DELOS SANTOS • WILLIAM YU

Online Auction: February 3 – 8, 2020

<https://www.facebook.com/groups/UPISKOcharityauction/>

The University of the Philippines Integrated School (UPIS) is a public high school reliant on government funding and dedicated teachers & staff. It has produced notable alumni in the arts, including our featured artist Alvin Zafra (Batch '95) and National Artist Maestro Ryan Cayabyab (Batch '70). The proceeds of this auction will go to the fundraising efforts of the UPIS alumni in strengthening the school's Senior High School Humanities programme and in providing support for faculty staff development. All artworks come with a Certificate of Authenticity.

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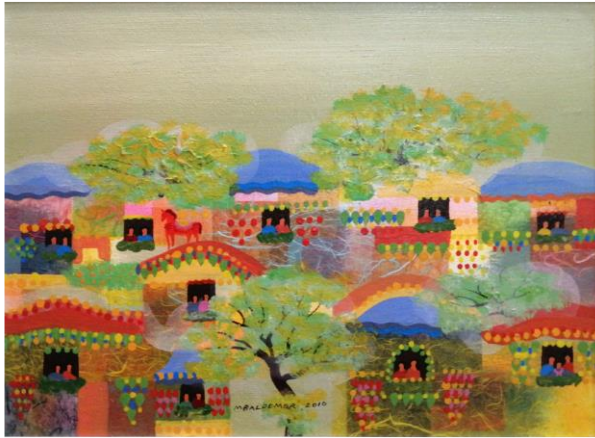
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Bidding is from February 3, 2020, 8 am to February 8, 12 noon.

*Winners will be announced at the **UPIS Batch 70 Gala Ball** in the evening of February 8, 2020*



Lot 1
Pahiyas
acrylic on canvas
MANUEL D. BALDEMOR
18 x 24 inches
Starting bid: P 130,000



Lot 2
The Joy of Existence
watercolor on paper
MANUEL D. BALDEMOR
11 x 15 inches
Starting bid: P63,000



Lot 3
Still Life
acrylic on canvas
WILLIAM YU
18 x 24 inches
Starting bid: P 86,000



Lot 4
Still Life
acrylic on canvas
NORMA BELLEZA
10 x 12 inches
Starting bid: P 80,000



Lot 5
Nude
watercolor on paper
INDAY CADAPAN
22 x 30 inches
Starting bid: P 110,000

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FEATURE: LOT 10

Gomburza

white pebble on sandpaper

ALVIN ZAFRA (UPIS ALUMNUS '95)

24 x 32 inches

Starting bid: P 30,000

Using the sandpaper technique characteristic of Alvin Zafra's body of work, Gomburza is a hand-drawn tribute to Dr. Jose Rizal and the three martyr priests Gomez, Burgos, and Zamora. This image depicts Rizal at the tragic moment when bullets bore through his back during his public execution in Bagumbayan. His fate was a result of his literary work against the Spanish government during colonial times in the Philippines. Zafra's original technique called Object/Medium incorporates different materials etched on sand paper panels. His foray into this style of mark-making is akin to the spirit of revolution which Rizal stood for. The artist collects different stones and objects as his drawing medium. By scratching alternative materials on sand paper, the artist weaves a path of his own, goes against the grain, literally and figuratively, to arrive at a quiet image laden with history and grit.



Lot 6

Fruit Vendor

acrylic on canvas

JOSEPH HILARIO

18 x 24 inches

Starting bid: P27,000



Lot 7

Duyan

acrylic on canvas

RAYMART MARTINEZ

15 x 15 inches

Starting bid: P16,000



Lot 8

Kite Flyer

pen, ink, acrylic on canvas

MONNAR

24 x 18 inches

Starting bid: P50,000



Lot 9

Family

acrylic on canvas

JOVAN BENITO

24 x 36 inches

Starting bid: P65,000

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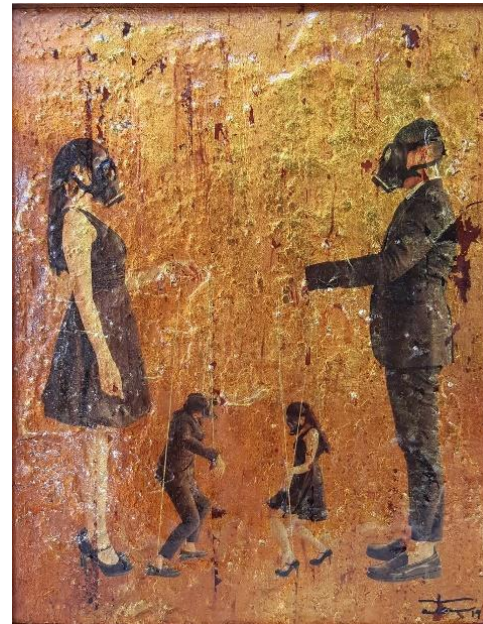
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Lot 11
Unang Sayaw (in white)
painted welded brass
FERDINAND CACNIO
8 x 8 x 13 inches
Starting bid: P140,000



Lot 13
Unang Sayaw (in green)
painted welded brass
FERDINAND CACNIO
8 x 8 x 13 inches
Starting bid: P140,000



FEATURE: LOT 12
Duel
ANTON DEL CASTILLO
Oil over gold leaf
50 x 45 cm
Starting bid: P 80,000

Anton del Castillo (born in 1976 in Tondo, Manila, Philippines) is a multi-awarded and critically acclaimed Filipino visual artist known for the stunning craftsmanship and meticulous design of his artworks that meditate on critiques of modernism and contemporary life. His production of iconic and playful art objects such as sculptures produced in steel and paintings that resemble Byzantine icons, aside from other projects, have earned him recognition not only as an artist but as a master artisan and craftsman.

Del Castillo also invests in the future generation of artists by serving as a Visual Arts teacher in the UP Integrated School, the beneficiary of the Charity Auction.



Lot 14
Conference at the Oracle
Oil on canvas
TITO ROLLY
40 x 40 inches
Starting bid: P 80,000